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HOME » Lifestyle » Room Request! The Sherry-Netherland



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Inside the hallowed halls of Manhattan's famous luxury hotel

Written by The Editors of DuJour

On the edge of Central Park stands the famed [Sherry-Netherland](#), a residential five-star property in the heart of [New York City](#). Each of the 50 luxury rooms and suites are individually decorated and offers the kind of exceptional and personalized service you would expect in a private residence. The hotel, which opened in 1927, was recently awarded the prestigious Trip Advisor Travelers' Choice No. 1 Top Hotel in the U.S. in 2016.

What makes guests truly feel at home are the kitchens with stocked refrigerators, Keurig coffee makers, complimentary newspaper delivery, Belgian chocolates, L'Occitane bath products and fresh flowers. [Harry Cipriani](#) Italian restaurant is located off the lobby (as well as the members club Doubles) and the new, modern [Privé by Laurent D](#) hair salon sits on the mezzanine level offering fabulous hair and nail treatments.

From the white-gloved elevator attendants to the reception desk, the staff is warm and accommodating. At the hotel you really feel a true sense of place and every time you look out the window, you see sweeping Central Park views.



A living room at The Sherry-Netherland

Below, The Sherry-Netherland's Managing Director Theresa E. Nocerino tells us about the most sought-after accommodation on the property.

The most requested room:

Suite 2309

What makes it so special:

In addition to the size of this suite, which is extremely generous, it is the Central Park views that really sets it apart. It offers a very classically elegant and sophisticated ambience with a soft color palette of gray, taupe and white and original architectural details like the decorative fireplace in the living room. It feels very glamorous, but at the same time, very comfortable, like you staying in a friend's home. The suite's classic styling and its art deco touches make for a very authentic sense of place.

The rate:

\$850

Your personal favorite:

Room 1204



A bedroom at The Sherry-Netherland

Because...

While it is not a suite, I find it to be the perfect guest room. It is very spacious, with seating area right in front of the window that, of course, has amazing Central Park views. It also has a built in wet bar and even a separate dressing room with generous closet space. The bathroom is oversized and has a lot of counter space, so there is plenty of storage, and is very comfortable for two guests. It is just a great mix of elements that combine to create the ideal pied-a-terre in the heart of the city, plus all the fine services and amenities of a luxury hotel.

Fun fact:

At the time of the hotel's construction, the Vanderbilt Mansion, diagonally across Fifth Avenue, was being demolished. High relief carved limestone panels by Karl Bitter from the Vanderbilt's porte-cochere and ornamental frieze roundels were rescued from that mansion and installed in The Sherry's vaulted lobby. The Sherry-Netherland then commissioned artist Joseph Aruta to paint a mural on the lobby ceiling, basing it on Raphael's frescoes in Cardinal Bibbiena's Loggetta at the Vatican Palace in Rome. In 2014, the lobby mural was refurbished to reflect its original splendor. The Sherry's highly decorated elevators are modeled after those from the Vanderbilt Mansion embellished with hand painted Renaissance scenes.