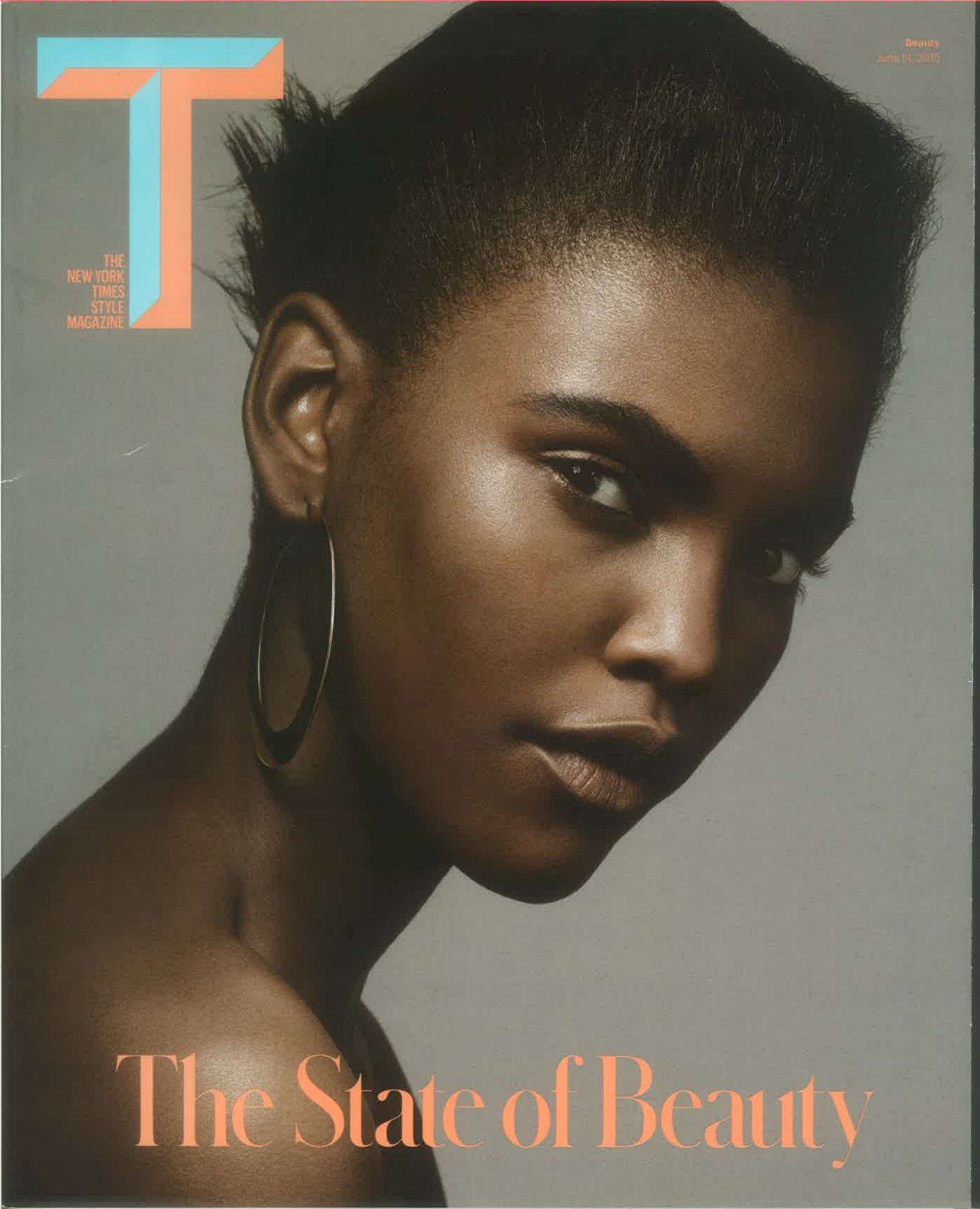




Beauty
June 14, 2010

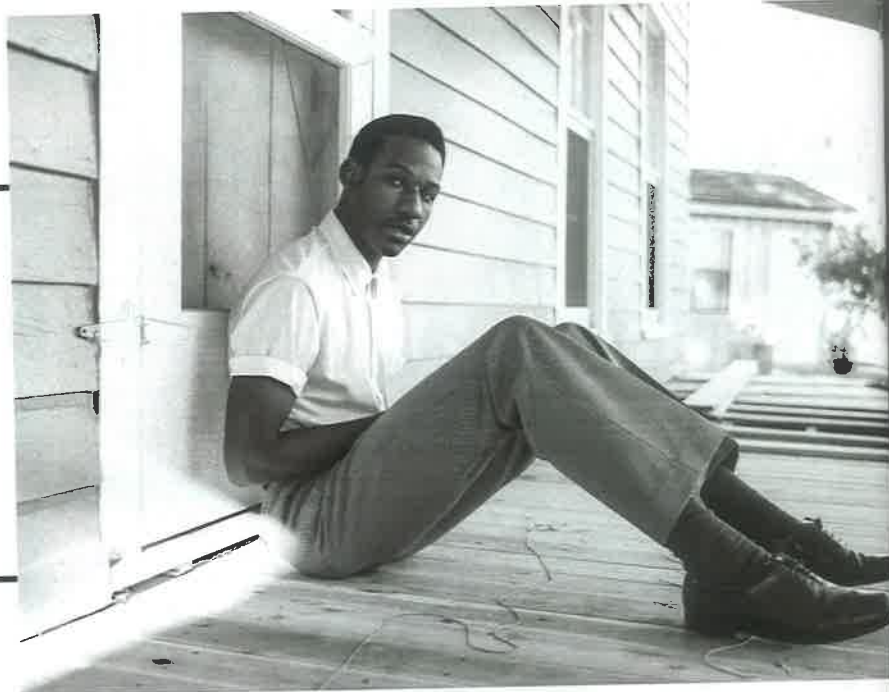


The State of Beauty

LISTEN UP

The Second Coming of Sam Cooke

Those lucky enough to have caught the Leon Bridges set at SXSW in March would be forgiven for feeling like they had traveled back in time. The 25-year-old crooner from Fort Worth, Tex., who until recently was washing dishes to make ends meet, exudes '50s style and swagger in high-waisted pants and saddle shoes. His first album, "Coming Home," out this month, is a revelation: full of gently flowing songs about "Jezebels" and "tender sweet loving." leonbridges.com — JEFF OLOIZIA



PERFECT PAIRING

A Nose for Fashion

The fashion designer Carolina Herrera and her daughter Carolina Herrera de Báez have teamed up on Herrera Confidential, a collection of six new fragrances. With a bit of synesthetic whimsy, the senior Herrera has created made-to-order dresses tailored to each scent: A sumptuous cashmere ensemble matches with warm amber, a lustrous silk cocktail dress with citrusy neroli. The most opulent of the offerings, Oud Couture, has been paired with a midnight-blue gown embellished with crystal embroidery. carolinaherrera.com — VICTORIA FROLOVA



NOW BOOKING

A Simple Sanctuary

Finding a place to stay in the Hamptons during the summer can be a greater headache than the traffic, hence the anticipated reopening of the Chequit on Shelter Island. Built in 1872 as a dining hall for a local Methodist group, it has been transformed into a quaint boutique hotel with bright, airy rooms overlooking the harbor. There's also a new restaurant, Red Maple — named after the towering tree in the center of the outdoor terrace — that serves up small plates such as smoked bluefish rillettes and oysters from nearby Montauk. *From \$195 a night, thechequit.com* — CARSON GRIFFITH



From left: Herrera Confidential Oud Couture fragrance, \$240; the designer and her daughter Carolina; the gown inspired by Oud Couture.

PHOTO (TOP RIGHT); COURTESY OF COLUMBIA RECORDS; COURTESY OF CAROLINA HERRERA (S); ILLUSTRATION BY KONSTANTIN KAKANIAS